

The original London creative team was reunited for the national touring production of THE PHANTOM OF THE OPERA. Lyrics are by Charles Hart (with additional lyrics by Richard Stilgoe) and the book is by Richard Stilgoe and Andrew Lloyd Webber. PHANTOM has production design by Maria Björnson, lighting by Andrew Bridge, and sound by Martin Levan. Musical staging and choreography are by Gillian Lynne. Orchestrations are by David Cullen and Andrew Lloyd Webber.

Andrew Lloyd Webber (Composer/Book/Co-Orchestrator) was born in 1948. He is the composer of Joseph and the Amazing Technicolor Dreamcoat, Jesus Christ Superstar, the film scores of Gumshoe and The Odessa File, Evita, Variations and Tell Me on a Sunday combined as Song & Dance, Cats, Starlight Express, Requiem, The Phantom of the Opera, Aspects of Love, Sunset Boulevard, By Jeeves, Whistle Down the Wind, and The Beautiful Game, scheduled to open in London in 2000. He has won six Tony Awards, four Drama Desk Awards, three Grammys including Best Classical Contemporary Composition for Requiem in 1986, and five Laurence Olivier Awards. In 1992, he was awarded a knighthood for Services to the Arts. He was inducted into the American Songwriters' Hall of Fame and given the Praemium Imperiale Award for Music in 1995. In 1996, he received the Richard Rodgers Award for Excellence in Musical Theatre. In the 1997 New Year's Honours List, he was elevated to the peerage as The Lord Lloyd-Webber of Sydmonton. Also in that year, he and Sir Tim Rice were awarded a Golden Globe and an Oscar for Best Original Song for the Evita movie soundtrack. Through his company, The Really Useful Group, he has produced not only his own work but that of other writers including Shirley Valentine, La Bête, Lend Me a Tenor, and Daisy Pulls It Off. The Really Useful Group's purchase in January 2000 of the Stoll Moss group of theatres to add to its existing portfolio established it as the leading owner of theatres in London's West End. In 1998 Andrew Lloyd Webber filmed a musical for video for the first time. The Cats video proved to be an award winning success selling over 3 million copies worldwide and has paved the way for the filming of Joseph and the Amazing Technicolor Dreamcoat and Jesus Christ Superstar. In 1982 he became the first person ever to

have three musicals running in New York and three in London, an achievement repeated throughout the 1980s and 1990s. In 1996 the London production of *Cats* became the longest running musical in the West End and in 1997 the longest running musical in Broadway theatre history. There are currently 25 Lloyd Webber shows running in 11 countries around the world.

Harold Prince (Director) has directed the original productions of his 1994 version of *Show Boat*, *Kiss of the Spider Woman*, *The Phantom of the Opera*, *Evita*, *Sweeney Todd*, *Candide*, *A Little Night Music*, *Pacific Overtures*, *Follies*, *Company*, *Cabaret*, *Parade* and *She Loves Me*. Among the plays directed by Mr. Prince are *The Visit*, *The Great God Brown* and *End of the World*. He was represented Off-Broadway by his own play, *Grandchild of Kings*. From 1954 to 1976 he produced *Fiddler on the Roof*, *A Funny Thing Happened on the Way to the Forum*, *Fiorello!*, *West Side Story*, *Damn Yankees* and *The Pajama Game*. He directed two films: *Something For Everyone* and *A Little Night Music*. His opera productions have been seen at the Chicago Lyric, The Metropolitan Opera, New York City Opera, San Francisco Opera, Houston Grand Opera, Dallas Opera, Vienna Staatsoper and the Theatre Colon in Buenos Aires. At this time he is represented by seven productions of *The Phantom of the Opera* throughout the world. Last season, Mr. Prince directed a new musical, *Parade*, for the Lincoln Center Theater in New York, winning Tony Awards for Book, Lyrics and Music. It is scheduled to tour the United States beginning June 2000. He serves as a Trustee for the New York Public Library and served on the National Council of the Arts for the NEA for six years. He has received 20 Tony Awards. He was a 1994 Kennedy Center Honoree.

Cameron Mackintosh (Producer) has presented hundreds of productions all over the world including *Les Misérables*, *Cats*, *The Phantom of the Opera*, *Miss Saigon*, *Martin Guerre*, *The Little Shop of Horrors*, *Song and Dance*, *Side By Side By Sondheim*, *Follies*, and now his latest *The Witches of Eastwick*. With the Royal National Theatre, he has also presented *Carousel* and *Oklahoma!*, and next year he will be co-producing a new production of *My Fair Lady* with them, opening in London next March. He owns seven

West End theatres—the Prince Edward, Prince of Wales, Gielgud, Queens, Wyndhams, Albery, and the Strand. In 1995 his company received The Queen’s Award for Export Achievement and he was knighted in the 1996 New Year’s Honours for his services to the British Theatre.

The Really Useful Company (Producer) has been responsible for co-producing *Jeeves Takes Charge*, *Cats*, *Song & Dance*, *On Your Toes*, *Café Puccini*, and *The Phantom of the Opera*. It has solely produced *Starlight Express*, *Daisy Pulls It Off*, *The Hired Man*, *Lend Me A Tenor*, *Aspects of Love*, *Joseph and the Amazing Technicolor Dreamcoat*, *Sunset Boulevard*, *By Jeeves*, *Jesus Christ Superstar*, and *Whistle Down the Wind*. On Broadway, its American counterpart has produced and co-produced the Tony Award-winning productions of *Cats*, *Starlight Express*, *Song & Dance*, *The Phantom of the Opera*, *Shirley Valentine*, *Lend Me A Tenor*, *Aspects of Love*, as well as *La Bête*, *Joseph and the Amazing Technicolor Dreamcoat*, and *Sunset Boulevard* in Los Angeles, New York, as well as a US touring production. The Really Useful Company is a wholly owned subsidiary of The Really Useful Group, which is actively involved throughout the world in theatre and concert production, recording, games and merchandising, music publishing, television, film, and video. The group also co-owns and manages thirteen theatres in London’s West End.